English Language Arts

Course Overview

Semester 1 will include multiple lessons and activities to increase student knowledge and critical thinking skills. During this semester, we will review key ideas in ELA, including genre, figurative language, and determining theme. This term's essential questions will concern power. What is it, who has it, and how should it be used? Some of the texts we will read include stories by Roald Dahl and Edgar Allan Poe. We will also explore this idea more fully in our close novel reading of Animal Farm. In addition to literary readings, students will work on speaking, listening, and technical writing skills, including conventions and citations. Semester 2 will continue to challenge student thinking and aptitude. We will continue to explore essential questions regarding power: Does it corrupt? Can that be avoided? How does society fight tyranny? Students will explore several nonfiction and fiction texts to answer these questions, including a close reading of the Shakespearean tragedy, Macbeth. Students will continue to practice standards and grow skills across all ELA standards, including reading, writing, speaking, and listening.

Coursework and assessment should also prepare students for the EOC at the end of 2nd term.

Timeframe	Unit	Scope And Sequence Instructional Topics
10 Day(s)	Figurative Language	Poetic Devices The Highwayman Selfie Soundtrack Presentation
15 Day(s)	Short Stories	 "The Lottery" "Lamb to the Slaughter" Poe Author Spotlight "Cask of Amontillado"
30 Day(s)	Shakespeare's Macbeth	 Play Student Workbook Student Performances Theme Analysis Film Spotlight: Shakespeare
Ongoing	EVALUATE Benchmark	
Ongoing	Writing Conventions	Clauses Paragraph Organization
30 Day(s)	Research Writing	Avoiding Plagiarism Al and Ethics Writing Process Feedback and Revision
40 Day(s)	Novel: Animal Farm	Historial Context Fables Class Reading
Ongoing	Informational Text	
10 Day(s)	Holocaust	1. Readings 2. Holocaust Museum
2 Week(s)	EOC Testing	1. EOC

Prerequisites

English 1

Course Details

Unit: Figurative Language

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This unit introduces important literary terms that students will need to analyze literature later.

Students will also read example texts that demonstrate these skills and practice independent analysis of songs to reinforce the idea.

Academic Vocabulary

Alliteration Metaphor Simile Allusion

Personification

Hyperbole

Duration: 10 Day(s)

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Grade(s) 10th, Duration 1 Year, 1 Credit Required Course

Imagery Symbol

Oxymoron

Poetry

Narrative and Lyric Poem

Meter

Summative Assessment

Multiple Choice Exam

Soundtrack project

Materials and Resources (optional)

Slides Notes

Activities: Trashketball, "The Highwayman"

Duration: 10 Day(s) **Topic:** Poetic Devices

Duration: 3 Day(s) Topic: The Highwayman

Duration: 10 Day(s) Topic: Selfie Soundtrack

Topic: Presentation **Duration:** 5 Day(s)

Unit: Short Stories Duration: 15 Day(s)

Unit Description

This unit dives into close readings of popular, traditional stories to work on comprehension and analysis.

Academic Vocabulary

story elements

protagonist antagonist

plot

conflict

mood

tone

theme

static

dynamic irony

symbol

Summative Assessment

Multiple Choice

Discussion

Essential Questions - DOK 3

Coat of Arms project

Materials and Resources (optional)

3 stories:

"The Lottery" - Shirley Jackson

"Lamb to the Slaughter" - Roald Dahl

"The Cask of Amontillado" - Edgar Allan Poe

Mixed Media: Videos, Informational Text, etc

Topic: "The Lottery" **Duration:** 2 Day(s)

Topic: "Lamb to the Slaughter" **Duration:** 4 Day(s)

Topic: Poe Author Spotlight **Duration:** 5 Day(s)

Topic: "Cask of Amontillado" **Duration:** 5 Day(s)

Unit: Shakespeare's Macbeth Duration: 30 Day(s)

Grade(s) 10th, Duration 1 Year, 1 Credit Required Course

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Unit Description

The class will do a dramatic reading of Shakespeare's Macbeth, they will also learn about Shakespeare and some of his other works, including sonnets, other tragedies, comedies, and histories.

Academic Vocabulary

sonnet

Elizabethean Jacobian

Shakespeare

Paradox

multiple organic terms through course of reading

Summative Assessment

Final Project: Compose or Create

Materials and Resources (optional)

No Fear Macbeth

Topic: Play Student Workbook **Duration:** 25 Day(s)

Topic: Student Performances

Duration: 25 Day(s)

Topic: Theme Analysis

Duration: 4 Day(s)

Topic: Film Spotlight: Shakespeare Duration: 5 Day(s)

Topic Description (short)

Film comparison of Shakespeare's work, may be a version of Macbeth or another tragedy, may also spotlight his comedy.

Students will write a reflective analysis afterward.

Unit: EVALUATE Benchmark Duration: Ongoing

Unit Description

Benchmark assessment that guides student learning.

Unit: Writing Conventions Duration: Ongoing

Unit Description

Students will practice fundamental grammar and writing techniques

Topic: Clauses Duration: 5 Day(s)

Topic Description (short)

independent and dependent, a short review of basic sentence types

Topic: Paragraph Organization Duration: Ongoing

Topic Description (short)

Following the CER structure to enrich paragraphs with evidence and insight

Unit: Research Writing Duration: 30 Day(s)

Unit Description

Students will follow research and writing processes to compose an academic paper.

Topic: Avoiding Plagiarism Duration: 3 Day(s)

Topic: All and Ethics

Topic: Writing Process

Duration: 20 Day(s)

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Grade(s) 10th, Duration 1 Year, 1 Credit Required Course

Topic: Feedback and Revision Duration: 5 Day(s)

Unit: Novel: Animal Farm Duration: 40 Day(s)

Unit Description

Students will read a full novel while also learning about the Russian Revolution, they will analyze genre including fable, satire, and allegory.

Academic Vocabulary

TBD as I develop unit.

Novel Orwell

Russian Revolution

Fable

Additional Terms:

Summative Assessment

TBD - writing and comprehension

Topic: Historial Context **Duration:** 3 Day(s)

Topic: Fables Duration: 3 Day(s)

Topic: Class Reading **Duration:** 20 Day(s)

Unit: Informational Text Duration: Ongoing

Unit Description

Relevant Texts and current events that align with topic

Unit: Holocaust Duration: 10 Day(s)

Topic: Readings Duration: 5 Day(s)

Topic: Holocaust Museum Duration: 3 Day(s)

Unit: EOC Testing Duration: 2 Week(s)

Topic: EOC Duration: 3 Day(s)