

# Concert Choir

Fine Arts

Grade(s) 9th - 12th, Duration 1 Semester, 1 Credit  
Required Course

## Course Overview

Concert Choir is a performance based class which is open to any interested students in grades 9-12. All students with no choir experience must have a voice placement interview with the instructor before being allowed to participate. Focus will be placed on proper vocal production, sight-reading, diction, music theory, and functioning as a musical ensemble. Required concerts and performances will include: Veterans Day, Conference Choir, and Winter and Spring Concerts.

Timeframe	Unit	Scope And Sequence
		Instructional Topics
Ongoing	Sight Reading Skills and Practice	1. Reading Skills 2. Write Sol Feg Numbers 3. Sing Sol Feg Numbers 4. Match Pitch 5. Identify Musical Form
4 Month(s)	Winter Concert Oct 20-Jan 4	1. Rehearsal Standards 2. Performance Feedback 3. Balance & Blend
2 Month(s)	Contest Jan 5-Mar 7	1. Evaluate Performance
2 Month(s)	Spring Concert Mar 8- May 10	1. Rehearsal Standards 2. Performance Feedback 3. Balance & Blend

## Prerequisites

There are no prerequisites for this course.

## Course Details

**Unit:** Sight Reading Skills and Practice

**Duration:** Ongoing

### Unit Description

Students will learn to sight read vocal music with the use of solfege and numbers. Students will also learn and practice reading rhythm notation through sight reading. Students will use these sight reading skills in daily rehearsal and in contest preparation. This unit is ongoing throughout the year. Kodaly sight reading materials and other examples will be used in this unit.

### Enduring Understandings (Knowledge & Skills)

Knowledge of key signatures, solfege syllables and meanings, rhythmic durations

### Academic Vocabulary

**Dok1: Identify, Dok 4 (Apply Concepts) : Create, Perform** Scale, key signature, scale degree, solfege syllables,

### Summative Assessment

See Unit Attachment:

### Materials and Resources (optional)

, Kodaly sight reading materials, musictheory.net, youtube supplemental videos, handout exercises

**Topic:** Reading Skills

**Duration:** Ongoing

### Learning Targets

- 1) Develop the skills to tune by ear.
- 2) Identify the musical form in a given song.
- 3) Sing with attention to dynamics and articulation.
- 4) Identify all major key signatures.

**Topic:** Write Sol Feg Numbers

**Duration:** Ongoing

### Learning Targets

- 1) Identify the sol-feg numbers within a given key on paper.
- 2) Identify the sol-feg numbers within a given key orally.

**Topic:** Sing Sol Feg Numbers

**Duration:** Ongoing

**Topic:** Match Pitch

**Duration:** Ongoing

### Learning Targets

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- 1) Match pitch to the piano on a given note

**Topic:** Identify Musical Form

**Duration:** Ongoing

## Learning Targets

- 1) Identify musical form within a song.

**Unit:** Winter Concert Oct 20-Jan 4

**Duration:** 4 Month(s)

## Unit Description

Students will be responsible for preparing music for a Winter Concert. This will be done through rehearsal and refinement of stylistic and technical musical expression necessary for high quality performance.

## Enduring Understandings (Knowledge & Skills)

Professional Concepts: Attire, On Time, Conduct, Preparation

## Academic Vocabulary

**Dok 1: Identify, Dok 3 Critique, Review, Dok 4 (Apply Concepts) Perform** Balance, Blend, Intonation, Articulation, Tempo, Time Signature, Key Signature.

## Summative Assessment

Students and teachers will reflect on the class period following performance. If audio is available self critique will be applied in a growth mindset manner.

## Materials and Resources (optional)

Purchased music tied to Winter Concert

**Topic:** Rehearsal Standards

**Duration:** Ongoing

**Topic:** Performance Feedback

**Duration:** Ongoing

**Topic:** Balance & Blend

**Duration:** Ongoing

## Learning Targets

- 1) Sing with attention to dynamics and articulations.

**Unit:** Contest Jan 5-Mar 7

**Duration:** 2 Month(s)

## Unit Description

Students will be preparing for State Contest Evaluations. Teacher will use the indicators from the adjudication forms to tailor rehearsals of prepared pieces. Selected students will be asked to prepare for solo and small ensemble contest.

## Enduring Understandings (Knowledge & Skills)

Professional Concepts: Attire, On Time, Conduct, Preparation. Review evaluation forms.

## Academic Vocabulary

**Dok 1: Discuss, Dok 2: Respond, Discuss, Dok 4 Demonstrate, Exhibit** Posture, Dynamics, Key Signature, musicality, tone (intonation)

## Summative Assessment

See Unit Attachment:

## Materials and Resources (optional)

Music purchased for the event.

Accompanist scheduled for practice and event

**Topic:** Evaluate Performance

**Duration:** Ongoing

**Unit:** Spring Concert Mar 8- May 10

**Duration:** 2 Month(s)

## Unit Description

Students will be responsible for preparing music for a Springs Concert. This will be done through rehearsal and refinement of stylistic and technical musical expression necessary for high quality performance.

## Enduring Understandings (Knowledge & Skills)

Professional Concepts: Attire, On Time, Conduct, Preparation

## Academic Vocabulary

**Dok 1: Identify, Dok 3 Critique, Review, Dok 4 (Apply Concepts) Perform** Balance, Blend, Intonation, Articulation, Tempo, Time Signature, Key Signature.

## Summative Assessment

Students and teachers will reflect on the class period following performance. If audio is available self critique will be applied in a growth mindset manner.

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**Materials and Resources (optional)**

Purchased music tied to Spring Concert

**Topic:** Rehearsal Standards **Duration:** Ongoing

**Topic:** Performance Feedback **Duration:** Ongoing

**Topic:** Balance & Blend **Duration:** Ongoing

**Learning Targets**

- 1) Sing with attention to dynamics and articulations.