

# High School Band

Fine Arts

Grade(s) 9th - 12th, Duration 1 Year, 1 Credit  
Elective Course

## Course Overview

High School Band is a course dedicated to instructing students on the best practices of instrumental performance. This is done through cultivating expressive, stylistic, and technical skills in all students to be able to perform music at the highest quality. Students will perform music from a variety of styles and eras. Students will be responsible for performances for the student body, at contests, and for the community.

Timeframe	Unit	Scope And Sequence
		Instructional Topics
2 Month(s)	Marching Band	1. Instrumental Performance 2. Marching Performance
2 Month(s)	Winter Concert	1. Instrumental Performance
2 Month(s)	Contest/March Concert	1. Instrumental Performance
2 Month(s)	Spring Concert	1. Instrumental Performance

## Course Details

### Unit: Marching Band

Duration: 2 Month(s)

#### Unit Description

Students in High School Band will participate in Marching Band in the fall semester. Marching Band will consist of the striving to perform music and demonstrate marching fundamentals at the highest level. Students will perform at home football games, community events, and contest and competition events throughout the state and region.

#### Enduring Understandings (Knowledge & Skills)

Students will need to demonstrate the following skills,

Proficient playing skills on their instrument.

An understanding of proper execution of marching fundamentals.

#### Academic Vocabulary

Tone - The desired sound of an instrument.

Articulation - The way a sound is started.

Intonation - Playing in tune.

Balance - Instruments not overpowering each other

Blend - A combination of all elements above.

Marching Fundamentals - The desired and uniform style of movement in marching band.

Drill - Where a student is placed on the field during a marching band show.

#### Summative Assessment

Summative Assessments will take the form of marching band competitions. Our execution of the above listed terms in vocabulary will be assessed by a panel of adjudicators who will assign us a numeric score and placement.

#### Materials and Resources (optional)

Instrument

Music

Uniform

### Topic: Instrumental Performance

Duration: Ongoing

#### Topic Description (short)

Students will perform music memorized at a high level.

#### Learning Targets

Students will be able to follow the direction of the director and/or drum major.

Students are to have all music memorized expected of them.

#### Formative Assessment

The director will provide verbal feedback daily.

#### Materials and Resources

Instrument

Music

### Topic: Marching Performance

Duration: Ongoing

#### Topic Description (short)

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Students are to demonstrate proficient marching fundamentals and knowledge of their placement in drill.

## Learning Targets

Students will demonstrate proper body and instrument carriage while marching.  
Students are to know the proper responses to marching commands.  
Students will know their placements in drill sets.  
Students are to know the drill counts.

## Formative Assessment

The director will give verbal feedback daily.

## Materials and Resources

Instrument

## Unit: Winter Concert

Duration: 2 Month(s)

### Unit Description

Students will be responsible for preparing music for a Winter Concert. This will be done through rehearsal and refinement of stylistic and technical musical expression necessary for high quality performance.

### Enduring Understandings (Knowledge & Skills)

Proficient playing skills on their instrument.

### Academic Vocabulary

Tone - The desired sound of an instrument.  
Articulation - The way a sound is started.  
Intonation - Playing in tune.  
Balance - Instruments not overpowering each other  
Blend - A combination of all elements above

### Summative Assessment

Summative assessment will take the form of the winter concert. Students will play selection of music for an audience of their peers, their families, and community members. After the concert, the students will take a reflective survey allowing for self assessment and goal setting for the future.

### Materials and Resources (optional)

Instrument  
Sheet Music

## Topic: Instrumental Performance

Duration: Ongoing

### Topic Description (short)

Students are to play their instrument at a high level demonstrating knowledge of technique and proficiency.

### Learning Targets

Students are to read music on the page, and demonstrate knowledge of notation on their instruments.  
Students are to listen to directions from the director in order to perform at the highest level of the composer's intent.

### Formative Assessment

The director will provide verbal feedback daily.

### Materials and Resources

Instrument  
Sheet Music

## Unit: Contest/March Concert

Duration: 2 Month(s)

### Unit Description

Students will be responsible for preparing music for contest events, as well as a March Concert. This will be done through rehearsal and refinement of stylistic and technical musical expression necessary for high quality performance.

### Enduring Understandings (Knowledge & Skills)

Proficient playing skills on their instrument.

### Academic Vocabulary

Tone - The desired sound of an instrument.  
Articulation - The way a sound is started.  
Intonation - Playing in tune.  
Balance - Instruments not overpowering each other  
Blend - A combination of all elements above.

### Summative Assessment

Summative assessment will occur in the form of concert band contests. Similar to marching contests, students will play for a panel of judges

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and receive a numeric rating based on the execution of the elements defined in vocabulary.

## Materials and Resources (optional)

Instrument  
Sheet Music

**Topic:** Instrumental Performance

**Duration:** Ongoing

## Topic Description (short)

Students are to play their instrument at a high level demonstrating knowledge of technique and proficiency.

## Learning Targets

Students are to read music on the page, and demonstrate knowledge of notation on their instruments.  
Students are to listen to directions from the director in order to perform at the highest level of the composer's intent.

## Formative Assessment

The director will provide verbal feedback daily.

## Materials and Resources

Instrument  
Sheet Music

**Unit:** Spring Concert

**Duration:** 2 Month(s)

## Unit Description

Students will be responsible for preparing music for the Spring Concert. This will be done through rehearsal and refinement of stylistic and technical musical expression necessary for high quality performance.

## Enduring Understandings (Knowledge & Skills)

Proficient playing skills on their instrument.

## Academic Vocabulary

Tone - The desired sound of an instrument.  
Articulation - The way a sound is started.  
Intonation - Playing in tune.  
Balance - Instruments not overpowering each other  
Blend - A combination of all elements above.

## Summative Assessment

Summative assessment will take the form of the spring concert. Students will play selection of music for an audience of their peers, their families, and community members. After the concert, the students will take a reflective survey allowing for self assessment and goal setting for the future.

## Materials and Resources (optional)

Instrument  
Sheet Music

**Topic:** Instrumental Performance

**Duration:** Ongoing

## Topic Description (short)

Students are to play their instrument at a high level demonstrating knowledge of technique and proficiency.

## Learning Targets

Students are to read music on the page, and demonstrate knowledge of notation on their instruments.  
Students are to listen to directions from the director in order to perform at the highest level of the composer's intent.

## Formative Assessment

The director will provide verbal feedback daily.

## Materials and Resources

Instrument  
Sheet Music