Course Overview

Scope And Sequence

Timeframe	Unit	Instructional Topics
6 Day(s)	Name/Intro	1. Name Paper Sculpture
6 Day(s)	Abstract v. Realism	
5 Day(s)	Grounds layout	
4 Day(s)	Oil Pastel Textures	

Course Details

Unit: Name/Intro Duration: 6 Day(s)

Unit Description

This unit is the beginning of the year intro to art project focusing on name design.

Summative Assessment

Name 3D sculpture

Materials and Resources (optional)

Card stock, markers, Xacto knife, hot glue

Topic: Name Paper Sculpture Duration: 6 Day(s)

Learning Targets

I can design a work of art using my name as inspiration to create a 3D structure.

Learning Targets linked to Priority Standard = 4

Unit: Abstract v. Realism Duration: 6 Day(s)

Unit Description

This unit focuses on the difference between realism and abstract art and how students can apply it to their own art.

Academic Vocabulary

Abstract, Realism, Non-Objective

Summative Assessment

Split Portrait project

Materials and Resources (optional)

Paper, colored pencils, pencil

Unit: Grounds layout Duration: 5 Day(s)

Unit Description

This unit focuses on students learning and applying the different layers of "ground" in art.

Academic Vocabulary

Foreground, Middleground, Background

Summative Assessment

Landscape watercolor painting

Materials and Resources (optional)

Paper, water color paints

Unit: Oil Pastel Textures Duration: 4 Day(s)

Unit Description

This unit focuses on exploring different textures created by oil pastels.

Academic Vocabulary

Texture, Implied Texture, Actual Texture

7/8th grade Visual Arts Fine Arts

Grade(s) 7th - 8th, Duration 1 Year, 1 Credit **Elective Course**

Summative Assessment Animal Eye Drawing **Materials and Resources (optional)** Paper, oil pastels, tooth picks, Q-tips, baby oil, pencil