

High School Music Appreciation

Fine Arts

Grade(s) 9th - 12th, Duration 1 Year, 1 Credit
Elective Course

Course Overview

In this course, we will explore the various aspects necessary to appreciate and comprehend music. This course emphasizes the building of listening skills, reading of musical notation, literacy of musical terms, knowledge of musical history and cultural music, and application of musical knowledge.

Scope And Sequence

Timeframe	Unit	Instructional Topics
2 Week(s)	What is Music?	1. Playlist of My Life 2. What is music? 3. Musical Terms
3 Week(s)	History of Popular Music	1. Intro to Popular Music 2. Early Popular Genres 3. Early Rock and Roll 4. Popular Music of the 1960s 5. Soul Music 6. Ballads 7. Tribute Songs 8. Music of the 1980s 9. Covers/Sampling/Parodies/1990s Music 10. Music of the 2000s - Present 11. Biography of a Popular Musician
3 Day(s)	Music from Missouri	1. Partner Presentation
5 Day(s)	Music Technology	1. History of Music Technology 2. Music Technology Exploration.
3 Day(s)	History of Country Music	1. Appalachian Folk Music/Bluegrass 2. Evolution of Country Music 3. Country Music of the Present
6 Day(s)	Reading Music Notation	1. Learning and Reading Music Notation 2. Rhythmic and Melodic Dictation 3. Composition

Course Details

Unit: What is Music?

Duration: 2 Week(s)

Unit Description

Students will begin to think critically about music. Students will develop a vocabulary of musical terms.

Academic Vocabulary

Music
Sound
Objective
Subjective
Ensemble
Solo
Duet
Trio
Quartet
Tempo
Composer
Conductor
Genre
Rhythm
Melody
Harmony
Major
Minor
Tonality
Instrumental
Vocal
Timbre
Brass

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Woodwind
Percussion
Strings
Electronic
Soprano
Alto
Tenor
Bass

Summative Assessment

Students will take a written test with multiple choice questions, and matching, fill in the blank questions, as well as subjective, open ended, written questions.

Materials and Resources (optional)

Computer
Projector
Speakers
Paper
Pencil

Topic: Playlist of My Life

Duration: 2 Day(s)

Topic Description (short)

The Playlist of my Life is a presentation of at least five songs that have had a profound impact on a student's life.

Learning Targets

Students will learn the impact that music has already had on their lives.

Formative Assessment

Students will create a presentation of at least five songs that have profoundly impacted them.

Materials and Resources

Computer
Headphones

Topic: What is music?

Duration: 1 Day(s)

Topic Description (short)

Students will determine the difference between sound and music.

Learning Targets

Students will use objective facts and debate whether a recording is music or sound.

Formative Assessment

Students will turn in their personal take on the what is music debate.

Materials and Resources

Computer
Speakers
Paper
Pencil

Topic: Musical Terms

Duration: 2 Day(s)

Topic Description (short)

Students will learn musical terms as a basis for well informed music discussion.

Learning Targets

Students will be able to define musical terms.

Students will be able to apply musical terms when discussing music.

Formative Assessment

The class will review musical terms in various formats. These will include a study guide and Kahoot.

Materials and Resources

Computer
Speakers
Projector
Paper
Pencil

Unit: History of Popular Music

Duration: 3 Week(s)

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Unit Description

Students will learn the history of popular music.

Enduring Understandings (Knowledge & Skills)

Students will be presented with an objective history of popular music of various styles. Students will be asked to form their own opinions about the trends in popular music.

Academic Vocabulary

Work Song
Blues
Robert Johnson
Call and Response
Ragtime
Scott Joplin
Jazz
New Orleans
Buddy Bolden
Jelly Roll Morton
Louis Armstrong
Duke Ellington
Benny Goodman
March
Military Band
John Phillip Sousa
Race Record
Rock and Roll
Ray Charles
Chuck Berry
Elvis Presley
Buddy Holly
British Invasion
Folk Music
Bob Dylan
The Beatles
Sub-Genre
Soul
Motown
Gospel
Wall of Sound
Aretha Franklin
Otis Redding
Ballad
Acoustic
Electric
Singer/Songwriter
Tribute
Impact of Technology
Music Video
Lasting Impact of a Song
Cover
Sample
Parody
Trends in Music

Summative Assessment

Students will take a written test with multiple choice, matching, and fill in the blank questions. The test will also include subjective short answer questions.

Materials and Resources (optional)

Computer
Projector
Speaker
Paper
Pencil

Topic: Intro to Popular Music

Duration: 1 Day(s)

Topic Description (short)

Students will be presented with an introduction to the origins of popular music.

Learning Targets

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Students will understand the origins of modern popular music.

Formative Assessment

Students will answer questions through the class period, both written and verbal.

Materials and Resources

Computer
Projector
Speakers
Pencil
Paper

Topic: Early Popular Genres

Duration: 1 Day(s)

Topic Description (short)

Students will learn the origins and history of three genres of music popular in early 20th Century America.

Learning Targets

Students will be presented with three differing genres of music and be asked to compare and contrast them.
Students will learn the basis from which modern poplar music came from.

Formative Assessment

Students will be asked their opinions on the genres presented at the end of class. They will be asked to rank them and justify their rank.

Materials and Resources

Computer
Speakers
Projector
Paper
Pencil

Topic: Early Rock and Roll

Duration: 1 Day(s)

Topic Description (short)

Students will be presented with a history of the origins of Rock and Roll.

Learning Targets

Students will use their understanding of American Music of the early 20th century to understand how Rock and Roll was formed.

Formative Assessment

Students will answer questions throughout the class, both written and verbally.

Materials and Resources

Computer
Projector
Speaker
Paper
Pencil

Topic: Popular Music of the 1960s

Duration: 1 Day(s)

Topic Description (short)

Students will be presented with how popular music developed from the 1950s to the 1960s.

Learning Targets

Students will learn how popular music developed and changed to reflect the attitudes of the 1960s.

Formative Assessment

Students will answer questions throughout the class both written and verbally.

Materials and Resources

Computer
Projector
Speakers
Paper
Pencil

Topic: Soul Music

Duration: 1 Day(s)

Topic Description (short)

Students will learnt he development and history of soul music from the 1960s.

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Learning Targets

Students will use prior knowledge of the history of African-American music of the United States to make connections to how it affected soul music.

Formative Assessment

Students will answer questions throughout the class, both written and verbally

Materials and Resources

Computer
Projector
Speaker
Paper
Pencil

Topic: Ballads

Duration: 1 Day(s)

Topic Description (short)

Students will learn what about ballads.

Learning Targets

Students will learn the various ways that songs tell stories.

Formative Assessment

Students will answer questions throughout the class both verbally and written.

Materials and Resources

Computer
Speakers
Projector
Paper
Pencil

Topic: Tribute Songs

Duration: 1 Day(s)

Topic Description (short)

Students will learn the various ways that an artist can pay tribute in music.

Learning Targets

Students will learn what a tribute song is.
Students will listen to tribute songs and identify what is being paid tribute to.

Formative Assessment

Students will answer questions throughout the class both verbally and written.

Materials and Resources

Computer
Speakers
Projector
Paper
Pencil

Topic: Music of the 1980s

Duration: 1 Day(s)

Topic Description (short)

Students will learn the trends and characteristics of music of the 1980s.

Learning Targets

Students will learn how technology impacted the way music was produced and perceived in the 1980s.

Formative Assessment

Students will answer questions throughout the class, both verbally and written.

Materials and Resources

Computer
Speakers
Projector
Paper
Pencil

Topic: Covers/Sampling/Parodies/1990s Music

Duration: 1 Day(s)

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Topic Description (short)

Music of the 1990s will be used as examples of parody, sampling, and covers found in music.

Learning Targets

Students will be presented with original songs and their covers, samples, and parodies, and learn how the two are similar and different.

Formative Assessment

Students will answer questions throughout the class, both written and verbally.

Materials and Resources

Computer
Paper
Pencil
Projector
Speaker

Topic: Music of the 2000s - Present

Duration: 1 Day(s)

Topic Description (short)

Students will identify trends in music from the 2000s to the present.

Learning Targets

Students will be presented with music from or near their lifetimes and asked how events they may be familiar with have shaped the music.

Formative Assessment

Students will be asked questions throughout the class, both written and verbally.

Materials and Resources

Computer
Projector
Paper
Pencil
Speakers.

Topic: Biography of a Popular Musician

Duration: Ongoing

Topic Description (short)

Students will select on popular musician and create a biographical presentation based on their life and music.

Learning Targets

Students will learn how an artist's life can affect their music.

Students will learn important details about the history of music through an artist's experience.

Formative Assessment

Students will be asked by the teacher to view their presentation throughout the development process and be given feedback.

Materials and Resources

Computer
Headphones

Unit: Music from Missouri

Duration: 3 Day(s)

Unit Description

Students will examine the impact that the state of Missouri has had on music.

Enduring Understandings (Knowledge & Skills)

Students will learn about musicians from Missouri.

Students can use their familiarity with Missouri as a basis of understanding of artists life and culture

Students can gain more familiarity with Missouri through research into a Missouri native artist's life.

Academic Vocabulary

Influence
Missouri Geography

Summative Assessment

Students will give a partner presentation about the musician they have chosen to research.

Materials and Resources (optional)

Computer
Speakers
Projector

Topic: Partner Presentation

Duration: Ongoing

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Topic Description (short)

Students, with a partner, will create a biographical presentation about a musician from the state of Missouri.

Learning Targets

Students will learn biographical information about an important musical figure from Missouri.

Students will learn more about the state they live in through research.

Students will gain presentational skills through the presentation of their findings.

Formative Assessment

Students will be given feedback throughout the project by the teacher.

Materials and Resources

Computer

Speakers

Projector

Unit: Music Technology

Duration: 5 Day(s)

Unit Description

Students will explore various aspects of music technology from a creative and practical setting.

Enduring Understandings (Knowledge & Skills)

Students will gain a knowledge of the history of music technology.

Students will create music using technology as the instrument.

Academic Vocabulary

Technology

Music Production

Recording

Composition

Summative Assessment

Students will create a musical composition using technology as the primary instrument.

Materials and Resources (optional)

Computer

Speakers

Projector

Topic: History of Music Technology

Duration: Ongoing

Topic Description (short)

Students will be presented with the history of music technology. This will include recording techniques, sound production, and various instruments and ways of making music consisting of advancing technological means.

Learning Targets

Students will be presented with a history of music technology.

Students will be presented with real world examples of this technology that they can identify in their daily lives.

Formative Assessment

Students will answer questions through the class period, both written and verbal.

Materials and Resources

Computer

Projector

Speakers

Pencil

Paper

Topic: Music Technology Exploration.

Duration: Ongoing

Topic Description (short)

Students will explore various activities made possible through music technological innovation. They will create music using technology.

Learning Targets

Students will create a musical composition using technology as the primary instrument.

Formative Assessment

Students will present their composition.

Materials and Resources

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Computer

Unit: History of Country Music

Duration: 3 Day(s)

Unit Description

This unit will serve as a brief history of country music.

Enduring Understandings (Knowledge & Skills)

Students will understand the development of country music from American folk music to the country music they know today.

Academic Vocabulary

Folk Music
Appalachia
Bluegrass
Alan Lomax
Ethnomusicology
Bill Monroe
Cowboy Songs

Summative Assessment

Students will take a brief quiz over the material presented in this unit.

Materials and Resources (optional)

Computer
Projector
Pencil
Paper
Speaker

Topic: Appalachian Folk Music/Bluegrass

Duration: 1 Day(s)

Topic Description (short)

Students will learn about Appalachian folk music and its influence on later country music.

Learning Targets

Students will learn about the Appalachian region of the United States, and understand its influence on its music.
Students will learn about how this music was collected and preserved.
Students will learn about how Appalachian folk music progressed into bluegrass.

Formative Assessment

Students will answer questions throughout the class, both written and verbal.

Materials and Resources

Projector
Computer
Speaker
Pencil
Paper

Topic: Evolution of Country Music

Duration: 1 Day(s)

Topic Description (short)

This unit will go over country music from the 1960s-1980s.

Learning Targets

Students will learn how country music progressed throughout the 20th century.
Students will learn how country branched off into other sub-genres.

Formative Assessment

Students will answer questions throughout class, both written and verbally.

Materials and Resources

Paper
Pencil
Computer
Projector
Speaker

Topic: Country Music of the Present

Duration: 1 Day(s)

Topic Description (short)

We will discuss country music from the 1990s to the present.

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Learning Targets

Students will learn about country music that may have been recorded in their lifetimes.
Students will learn how previous music in the genre have influenced music of the present.

Formative Assessment

Students will be asked to answer questions throughout the class, both written and verbally.

Materials and Resources

Computer
Speakers
Projector
Paper
Pencil

Unit: Reading Music Notation

Duration: 6 Day(s)

Unit Description

In this unit, students will learn how to read notes on a staff, and how to count rhythms.

Enduring Understandings (Knowledge & Skills)

Students will learn how to read notes on a staff.
Students will understand rhythms and how to count them.

Academic Vocabulary

Music Notation
Staff
Line
Space
Note
Rest
Whole Note/Rest
Half Note/Rest
Quarter Note/Rest
Eighth Note/Rest
Dot
Measure
Bar Line
Ledger Line
Flat
Sharp
EGBDF
FACE
Time Signature
Key Signature
Piano Keyboard

Summative Assessment

Students will write a short musical composition.

Materials and Resources (optional)

Pencil
Paper
Computer
Speaker
Projector

Topic: Learning and Reading Music Notation

Duration: Ongoing

Topic Description (short)

Students will learn how to read music notation.

Learning Targets

Students will be able to identify a note's name from the staff.
Students will be able to count rhythms.

Formative Assessment

Students will be presented with assignments and activities to assess their knowledge and grasp of the topic.

Materials and Resources

Pencil
Paper

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Projector
Speaker
Computer

Topic: Rhythmic and Melodic Dictation

Duration: Ongoing

Topic Description (short)

Students will be able to notate rhythms and melodies by only hearing them.

Learning Targets

Students will be able to notate the correct notes and rhythms when played by the teacher.

Formative Assessment

There will be practice opportunities in class to strengthen this skill.

Materials and Resources

Pencil
Staff Paper
Piano

Topic: Composition

Duration: Ongoing

Topic Description (short)

Students will write music.

Learning Targets

Students will understand notes and rhythms and be able to write them in a purposeful sequence of their choice.

Formative Assessment

Students will have opportunities to practice this skill.

Materials and Resources

Staff Paper
Pencil